

HIGH WATER EVERYWHERE

As recorded by Joe Bonamassa

(From the 2008 Album LIVE)

READ PERFORMANCE NOTES

$\text{♩} = 75$

1

Gtrs I, II *f*

let ring *let ringlet ring* *let ring* *let ringlet ring*

T

A 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9

B 0 (0) *sl.* 0 (0) *sl. sl.* 0 (0) *sl.* 0 (0) *sl. sl.*

Gtr III *mf*

tr

T

A

B 0 (2)

5

let ring *let ringlet ring* *let ring* *mf let ringlet ring*

T

A 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9 7 9 7 9 7 (9) 9 9

B 0 (0) *sl.* 0 (0) *sl. sl.* 0 (0) *sl.* 0 (0) *sl. sl.*

fff *f* *fff*

T

A 2 2 0 2 2 2 10 3

B 2 2 0 2 2 2 0 0

9

let ring let ring let ring let ring let ring let ring

T

A

B

3 2 0 0 5 7 5 x x 0 (0) sl. 0 (0) sl. sl.

T

A

B

2 2 2 2 2 2 2 2 2 0 0

13

let ring let ring let ring let ring let ring let ring

T

A

B

3 2 0 0 5 7 5 x x 0 (0) sl. 0 (0) sl. sl.

T

A

B

2 2 2 2 2 2 2 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ff" (fortissimo). The guitar part features a complex, melodic line with many accidentals and a "let ring" instruction. The guitar part is written in a style that suggests a specific playing technique, possibly a "fingerstyle" or "finger-picked" style.

Vocal Part: The vocal part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The vocal part features a melodic line with many accidentals and a "let ring" instruction. The vocal part is written in a style that suggests a specific singing technique, possibly a "soft" or "breathy" style.

Piano Part: The piano part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The piano part features a complex, melodic line with many accidentals and a "let ring" instruction. The piano part is written in a style that suggests a specific playing technique, possibly a "fingerstyle" or "finger-picked" style.

Lyrics: The lyrics are written in a stylized, handwritten font. The lyrics are: "The Sound of Silence".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a bass staff (bottom). The guitar staff uses a treble clef and includes various musical notations such as chords, single notes, and rests. The vocal staff uses a soprano clef and includes lyrics and musical notation. The bass staff uses a bass clef and includes musical notation. The score is divided into two measures, with a double bar line separating them. The first measure shows the guitar playing a complex chord structure, the vocal line starting with the lyrics "Hello, friends", and the bass line playing a simple bass line. The second measure continues the guitar and vocal parts, with the vocal line ending with the lyrics "The sound of silence".

$\text{♩} = 73$ (♩-♩)

23

Text 1/4

1/4 1/4 1/4

let ring

0 3 0 1 2 0 2 1 0 3 0 3 0 1 0 3 0 0 2 4 3 2 3 2 0 2 2 0 2 0 2 3 1/4

(0) H P

25

T

A

B

T

A

B